

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

**GLASS, ENGLISH AND FRENCH
FURNITURE AND ORIENTAL
RUGS AND CARPETS**

The Property of THE LATE SIR BERNARD ECKSTEIN, BT. ;

The Property of CANON ERNEST SCOTT FARDELL ;

The Property of MRS. PETROCOCHINO ;

AND

The Property of MAJOR H. GERHOLD

Day of Sale :

FRIDAY, THE 18TH OF FEBRUARY

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone :

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "GRASS"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
ENGLISH AND IRISH GLASS

INCLUDING
AN ENAMELLED BRISTOL VASE BY MICHAEL EDKINS

AND
A RARE JACOBITE WINE GLASS

PAPERWEIGHTS

The Property of the late Sir Bernard Eckstein, BT.

The Property of Canon Ernest Scott Fardell

AND

The Property of Mrs. Petrocochino

ENGLISH AND FRENCH FURNITURE

PRINCIPALLY OF THE 18TH CENTURY

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Major H. Gerhold

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 18th of FEBRUARY, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

GLASS, ENGLISH AND FRENCH FURNITURE
AND ORIENTAL RUGS AND CARPETS

DAY OF SALE :

Friday, 18th February, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

GLASS

1 A WINE GLASS, with hammered straight-sided bowl, on an incised-twist stem, terminating in a conical foot, $6\frac{3}{4}$ in. ; another rare Wine Glass, with drawn bowl and plain stem, the lip slightly incurved, $6\frac{1}{4}$ in. ; and a Firing Glass, with short drawn trumpet bowl, on a massive foot, $4\frac{1}{2}$ in. 3

2 A TALL WINE GLASS, with drawn trumpet bowl and solid base, inset in an inverted baluster stem, terminating in a wide conical foot, $7\frac{5}{8}$ in. ; another, smaller, of " Kit-Cat " type, on a folded foot, $6\frac{1}{2}$ in. ; and a massive Firing Glass, with drawn trumpet bowl, $4\frac{3}{8}$ in. 3

** The first illustrated by W. A. Thorpe in "*History of English and Irish Glass*", pl. 53, no. 1.

3 A GOBLET, with bucket bowl, on a baluster stem, terminating in a domed and folded foot, $7\frac{1}{4}$ in., *faulty* ; a Cordial Glass, with bell bowl on a baluster stem, resting on a spherical knop above a domed and folded foot ; another, with small waisted bucket bowl, $6\frac{1}{8}$ in., *both chipped* ; and a Wine Glass, with bell bowl and unusual drawn stem, $7\frac{1}{4}$ in. 4

4 A GOBLET, with large straight-sided bowl and solid base, on a baluster stem containing an elongated heart-shaped tear, above a domed and folded foot, 9in., *circa 1695*

5 AN EARLY TAVERN GLASS, the straight-sided bowl with solid base, on a short inverted baluster stem, the spherical knop of which contains a tear, on a wide folded foot, $5\frac{3}{8}$ in., *circa 1685-90*

6 TEN WRYTHEN GLASSES, of various types, showing different bowl and foot formations, and comprising :—a massive Ale, with bowl spirally ribbed, resting on a spherical knop and domed foot of rare type, $5\frac{3}{4}$ in. ; another funnel Ale, with traces of wrythen ornament on the stem, $6\frac{3}{8}$ in. ; two others, shorter, with folded feet ; two others, with pronounced flammiform fringes, and four other short Ales, 4in. to 5in., late 17th to mid-18th Centuries 10

7 A TOASTING GLASS, with drawn trumpet bowl and slender stem on a conical foot, 7in. ; another, on a folded foot, 7in. ; another, with tall waisted bucket bowl on plain stem and curious domed and folded foot, $6\frac{3}{4}$ in. ; and a large Goblet, engraved with hops and barley, $9\frac{3}{4}$ in. 4

8 A pair of Goblets, with large straight-sided bowls, one engraved with the Blacksmith's Forge at Gretna Green and the other with the Eloping Couple in a carriage, with inscriptions below, $8\frac{1}{2}$ in. ; a large Armorial Goblet, with the Arms of the seven Provinces and with silver foot, $13\frac{5}{8}$ in. ; another smaller Goblet, $8\frac{1}{2}$ in. ; and a German engraved Tumbler, inscribed " C.K. 1731 ", $4\frac{1}{2}$ in. 5

9 A WINE GLASS, with waisted bucket bowl on an air-twist stem, $6\frac{1}{2}$ in., another, with bell bowl, $6\frac{3}{4}$ in. ; a Goblet, of " Kit-Cat " type, $7\frac{1}{4}$ in. ; two others, with straight-sided bowls, on knopped air-twist stems ; and another, on a mercurial-twist stem, 6in. ; some chipped 6

10 A TALL DECEPTIVE CORDIAL GLASS, with vertically pressed bowl on a columnar mercurial-twist stem, a chip in the conical foot, $6\frac{7}{8}$ in. ; a Wine Glass, with bell bowl, the air-twist stem with central frilled collar, $6\frac{1}{2}$ in. ; and a small Cordial Glass, with bell bowl on a double-knopped air-twist stem, $5\frac{3}{4}$ in. 3

11 A FIRING GLASS, with short straight-sided bowl on an opaque-twist stem and massive corrugated foot, $4\frac{1}{8}$ in. ; and nine Wine Glasses, with ogee pressed bowls, on a variety of opaque-twist stems, 6in. to 5in. 10

12 A COLOUR-TWIST FIRING GLASS, with trumpet bowl on a short white basket encircled by two red and white strands, on a massive base, $4\frac{1}{4}$ in. ; a large Wine Glass, with bell bowl, on a fine ribbon corkscrew of pinkish tinge, 7in. ; and another, with pressed ogee bowl on a grey-blue tinted stem, $5\frac{3}{4}$ in. 3

13 A GOOD ENGRAVED ALE GLASS, the ribbed bowl with hops and barley on a short opaque-twist stem, $6\frac{3}{8}$ in. ; another, plain, slightly larger, 7in. ; another, on a triple-knopped opaque-twist stem ; and two others, with funnel bowls, 8in. 5

14 A RATAFIA GLASS or early Champagne Glass, with small funnel bowl ornamented with ribbing and supported on a corkscrew stem, the foot rather chipped, $7\frac{1}{2}$ in. ; two Flutes, with trumpet bowls, $7\frac{1}{2}$ in. ; and another, with trumpet bowl resting on a triple collar above a combined-twist stem, an opaque basket encircled by air strands, $7\frac{3}{4}$ in. 4

15 A FINE LARGE GOBLET, with deep ogee bowl, the lower half with trellis mouldings, supported on a columnar air-twist stem and wide conical foot, the domed cover matching the moulding of the lower half of the bowl and surmounted by a tear-knop finial, $16\frac{1}{2}$ in. 2

16 A SET OF TEN WINE GLASSES, of later manufacture, with opaque-twist stems, 7in. ; a Goblet, with star and lozenge decoration round the rim, on square lemon-squeezer base, 6in. ; three others, with drapery round the rim and fluted bases, also on square lemon-squeezer bases, 5in. ; and another good early Rummer 14

17 A SET OF SEVEN WINE GLASSES, with ogee bowls, the rims engraved with husk festoons, the stems and bases of the bowls cut with faceting, on domed feet, $5\frac{1}{8}$ in. ; a pair of Cordials, 5in. ; another Cordial, with facet-cut stem, $4\frac{1}{4}$ in. ; and a Coaching Glass, 5in. 11

18 AN ENGRAVED WINE GLASS, the straight-sided bowl engraved with two figures in a pseudo-Chinese garden, on centre-knopped faceted stem, 6in.; two others, with ogee bowls, one lipped, engraved with floral wreaths, on centre-knopped stems; and another, engraved with a border of rose, carnation, sunflower and honeysuckle, emblems of the Jacobite Movement, 6½in. 4

19 A PUNCH-BOWL, with large ovoid bowl, cut round the rim and supported on a short cut faceted stem and circular foot, 9½in.; and a Goblet, with straight-sided bowl on a faceted stem and domed foot, 11½in. 2

20 AN ENGLISH TANKARD, with gadrooned base and ribbed handles, 5½in.; a Jelly Glass, with fluted collar, 3¾in.; a Netherlandish Ewer, of hour-glass form and with serpent handle, 5½in.; and a Brandy Tumbler, supported on three ball feet, pruned round the lower half beneath two green horizontal ribs, 2¾in. 4

21 A Tumbler, inscribed "*Hy. Onions 1766*", 4in.; a set of six cut Flutes, 6½in.; two other Flutes; and two other Glasses 11

22 A Honey Jar, of grenade type, cut with small diamonds and terminating in a square base, 8in.; a Vase, with strawberry hobnail cutting, 7½in.; a cut Tumbler, 4in.; three cut Toddy Lifters; a gimmel Flask, of bellow type; and a Nailsea Flask, with white latticinio stripes, 7in. 9

23 AN ENGLISH BASKET, with trailed openwork sides on a spreading foot with kick in base, after an early English silver pattern, 5¾in.; a pair of Irish Decanters and Stoppers, of plain shape, 10¾in.; and a Liège Decanter, with trailed decoration and raspberry prunts, 8in. (*for first cf. Thorpe, "History of English and Irish Glass", pl. XCIX*) 6

24 A LIQUEUR SET, comprising four engraved decanters and eleven liqueur glasses, fitted in an elaborate cabinet with engraved glass sides and top, within chased gilt-metal borders, 14¼in. wide by 12¼in. high

25 A MASSIVE CUT PUNCH-BOWL and Cover, complete with ladle, the domed top and sides with bands of fruiting vine, star cutting, small diamonds and flutes, terminating in a circular foot, 17½in. 3

Various Properties

26 FOUR WINE GLASSES, with drawn trumpet bowls and plain stems containing tears, two with folded feet, 7½in. to 6½in.; an engraved Goblet, with ovoid bowl; an early Cordial, with bell bowl and baluster stem, 4¾in.; and three other Glasses 9

27 A PAIR OF LUSTRES, with cut lotus drip-guards, pendant flat-cut drops and circular serrated feet, 10in.; a pair of square-cut Decanters, 8in.; three canoe Salts; a small Honey Jar and cover; a quadrangular Salt and a pair of Paperweights, with "cristallo ceramic" busts of Shakespeare and Wellington; also two other pieces 16

28 A PAIR OF LUSTRES, supported on quadrangular plinths, with vase-shaped sconces cut with strawberry diamonds and similarly cut drip-guards, from which depend faceted drops, 12in. 2

29 An Ale Glass, with tall straight-sided bowl on a shoulder-knopped air-twist stem, 7½in.; a Wine Glass, on double-knopped air-twist stem, 6¾in.; another, larger, with ogee bowl, 6½in.; a Goblet, with large ogee bowl on a short columnar stem, 10½in.; and another Wine Glass 5

30 A Candlestick, with an unusual tapering opaque-twist corkscrew and threaded stem above a cusped knop, and terminating in a domed foot, the socket plain and cylindrical, 7¼in.

31 A Goblet, with straight-sided bowl on a cusp-knopped stem, $6\frac{1}{4}$ in. ; another, $6\frac{1}{4}$ in. ; a Custard Cup, with ribbed bowl and looped handle, $2\frac{1}{4}$ in. ; two small Bowls, $2\frac{1}{2}$ in. ; five Wine and other Glasses, cut with flutes, $3\frac{3}{4}$ in.- $6\frac{3}{4}$ in. ; a Spanish Drinking Vessel (*porron*), 9in. ; another Vessel, of somewhat similar type, $9\frac{1}{2}$ in. ; and five other pieces 17

32 A SWEETMEAT GLASS, the double-ogee bowl folded at the rim, on a hollow-blown inverted baluster stem and folded foot, $5\frac{1}{2}$ in. ; and an early Wine Glass, with straight-sided bowl, solid at the base, on inverted baluster stem containing an air tear and terminating in a tall conical and broadly-folded foot, $6\frac{3}{4}$ in. 2

33 Air-twists. An Ale Glass, with funnel bowl on a mercurial corkscrew-twist stem, $7\frac{3}{8}$ in. ; a Wine Glass, with double-ogee bowl on a similar stem, $7\frac{1}{8}$ in. ; two other Wine Glasses, with air-twist stems, 6in. and $6\frac{1}{4}$ in. ; and two others, on plain columnar stems, $5\frac{1}{2}$ in. and $7\frac{1}{2}$ in. 6

34 A Wine Glass, with ogee bowl on a wrythen and corkscrew opaque-twist stem, $5\frac{5}{8}$ in. ; another, of good proportions, the straight-sided bowl engraved around the rim with scrolls and flowers on a triple-knopped air-beaded stem and conical foot, $7\frac{1}{2}$ in. ; and two others, with air-twist stems, 6in. and $6\frac{1}{2}$ in. 4

35 Cut-Glass. A Cream Jug, cut with horizontal prisms and broad flutes, star-cut base, $4\frac{1}{4}$ in. ; a pair of Bottles and Stoppers, with relief diamonds, $5\frac{1}{4}$ in. ; a barrel-shaped Decanter and Stopper, 7in. ; and a set of three Salts, circular, with hobnail diamonds, 3in. 10

36 A SET OF THREE WINE GLASSES, with large straight-sided bowls, set on a basket core and spiral opaque-twist stem, with a swelling knop in the centre and terminating in conical feet, 7in. 3

37 A NEWCASTLE LARGE WINE GLASS, with straight-sided bowl set on a composite stem composed of a shoulder knop with air beads, an annular knop and an inverted baluster with threaded opaque twists, on a flat conical foot, $7\frac{1}{2}$ in. ; and a Tavern Glass, with large straight-sided bowl on a shoulder-knopped opaque-twist stem, with spiral ribbons and threads and terminating in a domed foot, 7in. 2

38 A STIPPLE-ENGRAVED WINE GLASS, of small size, with a faceted stem, the ovoid bowl engraved in stipple technique with a portrait of a man with curly hair, high collar and cravat, $4\frac{1}{2}$ in., chip in foot ; and a Wine Glass, with funnel bowl solid at the base, on a light baluster stem and folded foot, $6\frac{1}{2}$ in. 2

39 AN EARLY WINE GLASS, the funnel bowl with solid base, set in a cusped-inverted baluster stem, with a ball knop at the base, enclosing a single large tear, and terminating in a folded conical foot, $7\frac{1}{2}$ in.

40 A RARE WINE GLASS, of early date, the straight-sided bowl with two rows of air beads in its solid base, set on an inverted baluster stem, with spiral air-tears in the upper part and terminating in a tall domed foot, 7in.

41 A GOBLET, with a large straight-sided bowl very slightly waisted, set on a stem with triple ring knop in the upper part and a small basal knop, terminating in a conical foot with broad folds, 9in.

42 A DIAMOND-ENGRAVED WINE GLASS, the glass of early date, with straight-sided bowl solid at the base, set on a multi-knopped stem, with an elongated tear, on a folded conical foot, the bowl engraved in diamond point with a view of Chester and inscribed above "*The South West Prospect of the City of Chester*", the reverse inscribed with "*Anno Domini 1722 To His Royal Highness George Prince of Wales, Duke of Cornwall, Earl of Chester &c*" beneath the Royal coat-of-arms, $6\frac{1}{4}$ in.

43 A German engraved and cut-glass Goblet, signed in diamond point "*Wilhelm Imperator Rex 18/VII/1893*", with a commemorative shield-shaped silver label and diamond-pointed pencil, 10in. ; a Wine Glass, engraved with "*laub und bandelwerk*", 6½in. ; five English Wine Glasses, with facet-cut stems, 3½in.-5½in. ; and three others 12

44 A CUT SWEETMEAT, with a flared bell bowl surrounded by shallow-cut diamonds, with Silesian stem and domed foot, 7in. ; a fine cut early Piggin, with double-cut fan-shaped handles, 6½in. ; a cut Sugar Basin, 4½in. ; and eight other pieces 11

45 A pair of oval cut-glass Bowls, with fluting, piggin handles, a broad band of convex diamonds round the body, 8½in. ; an oval cut Fruit Bowl, on bobbin stem and square base, 11in. ; a Butter Cooler and stand ; and a Muffin Dish and cover 8

46 An Irish cut turnover Bowl, the top circular-shaped for mounting in an epergne, the base and rim cut with convex diamonds, 10½in. diam. ; an oval cut canoe Bowl, with turnover rim, the stem and foot missing, separate base, 12½in. ; and a large cut Fruit Bowl, 9½in. 4

47 A pair of cut Honey Jars and Covers, heavily ornamented with panels of strawberry diamonds, on short stems and narrow bases, 10½in. ; another, cut with hob-nail diamonds, 12in. ; and an attractive cut Jug, 13in. 7

48 A cut Candlestick, with faceted nozzle and dumb-bell knopped stem, 9½in. ; another Candlestick, 9in. ; a cut Taperstick, 6½in. ; and a pair of table Lustres, 9in. 5

49 A Sweetmeat Stand, with central part supported on a domed cut foot and surmounted by a cup-shaped finial, the stem hung with two tiers each of four branches, complete with baskets, 19in.

50 A set of eight French cut-glass Cruets and stoppers, of baluster shape, with faceted bodies, painted in enamel colours with vignettes of landscapes, musicians, fishermen, dancers and equestrian figures, within gilt borders, 6½in. 16

51 A pair of English silver-mounted glass Scent Bottles, one in pink, the other in amber, cut through a white ground with a fine floral design, 4½in., *probably by George Woodall, Webb & Sons* ; fitted case 3

51A A HONEY-COLOURED VASE, *probably by George Woodall*, the shape taken direct from a Chinese 18th Century bottle, with globular body and tubular neck, superbly decorated in cut relief with a floral design in white, 10½in.

52 A BRILLIANTLY ENAMELLED BRISTOL OPAQUE WHITE GLASS VASE, painted by *Michael Edkins*, the inverted pear-shaped body finely painted in Chinese "*famille-rose*" style with a Chinese lady holding a basket of fruit, a warrior at her side holding a fruit in one hand and wearing sword and wide-brimmed black hat with tassels at the sides, perhaps intended for Hsi Wang Mu visiting Mu Wang, a boy attendant on the other side of the lady and two amusing birds in flight on the reverse, all three figures with long pointed finger-nails, peony border round the neck, 7½in. high, *superb quality and condition*

** By the same hand as the vase and beaker in the John Henry Taylor Collection, sold in these Rooms, November, 1930, and illustrated in the catalogue in colours. See also W. A. Thorpe, "*English and Irish Glass*", colour pl. 5 and the same authority, "*History*", pl. 136 ; Trapnell, pl. 57, nos. 762 and 764 and Honey, "*Old English Porcelain*", pl. 57c, where the artist's work is seen on Bristol soft-paste porcelain.

[See ILLUSTRATION]





53 A VERY RARE AND INTERESTING JACOBITE WINE GLASS, with straight-sided bowl, on a double-knopped air-twist stem, terminating in a conical foot, engraved with a thistle spray and inscribed "*Redeat*", the bowl engraved with a six-petal rose and two buds, six-rayed star and motto "*Fiat*" and round the rim the Virgilian motto "*Turno Tempus erit*", 6in.

** Only one other example with the combination of all these mottoes appears to be recorded, a Goblet belonging to Mr. Cecil Davis and illustrated by Grant R. Francis in "*Old English Drinking Glasses*", pl. 78.

The well-known example, illustrated by Hartshorne in "*Old English Glasses*", pl. 61, has merely "*Turno Tempus erit*" and "*Fiat*" and has a companion which was sold in these Rooms in the Hallidie Collection, February 1946. Grant R. Francis was of the opinion that "*Redeat*" was possibly an Oak Society motto, and that the others were those of the Cycle Club. Could the original owner of this glass have been a member of both Societies?

[See ILLUSTRATION]

PAPERWEIGHTS

54 A VERY RARE BACCARAT OVERLAY PAPERWEIGHT, with a bouquet of flowers in the centre, in a clear ground, enclosed by a dark blue cover, with white opaque borders to the central and and six side apertures, further enclosed in clear glass and with star-cut base

** This type of overlay weight with a further surround of clear glass is extremely rare. The technique is described by Evangeline Bergstrom in "*Old Glass Paperweights*", p. 12; see also p. 33 and pl. XV.

55 A STOURBRIDGE WEIGHT, with faceted domed top enclosing an attractive red and blue honeycomb mushroom design, bearing the date 1848, unusual hollow underside

55A A BACCARAT "PANSY" PAPERWEIGHT, with a fully-open deep mauve and yellow pansy, with small yellow bud and brilliant green stem and leaves, in clear glass, with star-cut base (cf. Bergstrom, "*Old Glass Paperweights*", p. 32, fig. 14)

56 A BACCARAT DATED PAPERWEIGHT, with florettes, honeycomb motifs and cameos of animals and figures in colours, on a white latticinio ground of net, cable and trellis and bearing the date B. 1848

** A very similar weight is illustrated in "*Old Glass Paperweights*", by E. H. Bergstrom, p. 32, no. 15.

57 A blue ground Paperweight, with wreaths of florettes in the centre and coral border round the edge; and two others, of shallow mushroom form, in the Stourbridge style, bearing dates 1848 3

58 A Paperweight, with "scrambled-egg" ground in red, with an aventurine; another, with cameos and florettes; and a smaller Weight, with green and red wreaths on a "schmeltz-like" ground

59 A domed Weight, with pale green and mauve decoration, and bearing date 1848; another, of similar late technique, with a blue wreath panel and pale green border; and another, with cameos and "scrambled-egg" technique 3

60 A small Weight, with wreaths of florettes in green and red on a clear ground; and another, of "scrambled-egg" type, both bearing dates; and two other small Paperweights, of attractive design 4

61 An Inkwell, in clear glass, with honeycomb white and turquoise base, 4in.; and a small Vase, of bell shape, with blue border and white opaque spiral decoration, the base in the form of a paperweight 2

62 A good Paperweight, with cameos in colours on a white latticinio ground; and a later "mille-fiore" Weight, of attractive colouring 2

63 A RARE PAPERWEIGHT, with a fine "mille-fiore" design inset in a white latticinio basket, one of the florettes bearing an initial "K" in green, $2\frac{1}{2}$ in. high, $3\frac{1}{2}$ in. diam.

64 A DATED PAPERWEIGHT, inset with medallions and cameos of animals and monkeys on a white latticinio ground, dated B 1847

The Property of Sir Bernard Eckstein, BT. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

65 A ST. LOUIS WEIGHT, with an attractive design of a central medallion and five other medallions in pale blue and red on a white honeycomb ground

66 A BACCARAT DATED WEIGHT, of fine quality, with florettes and medallions of animals and birds, on a multi-coloured latticinio ground, bearing the date B 1848

67 A FINE BACCARAT DATED WEIGHT, very similar to the example in the preceding lot and bearing the rarer date B. 1847

68 A LARGE DATED WEIGHT, with a "mille-fiore" ground scattered with small medallions, birds and animals, bearing the date B 1848, the underneath with an attractive trellis-cut design

** Probably one of the biggest dated weights to be sold at Public Auction.

69 A RARE BACCARAT BUTTERFLY WEIGHT, in brilliant colours set in clear glass, within a wreath of green and white red-centred florettes and with star-cut base

** For this and other types see "Old Glass Paperweights", by E. H. Bergstrom (Faber, 1947).

The Property of Canon Ernest Scott Fardell

Wrennington Rectory, Norwich

70 A Nuremberg small Goblet, the cup-shaped bowl engraved with a floral meander, with triple-knopped stem, 7 in.; a Utrecht Wine Glass, with drawn funnel bowl and columnar stem, engraved with the arms of Leyden beneath a crown and flanked by figures of putti and the word "Pax", $6\frac{1}{2}$ in.; a Dutch Wine Glass, with bell bowl, knopped stem and bell foot, $7\frac{1}{4}$ in.; an engraved Tankard, $6\frac{1}{4}$ in.; and a Bohemian cut-glass amber Beaker, engraved with views, $5\frac{1}{4}$ in. 5

71 A Dutch tartan-twist Wine Glass, the bell bowl engraved with fluting vines, 6 in.; another, on a double-knopped red and opaque-twist stem, $5\frac{1}{4}$ in.; two smaller Spirit Glasses, $4\frac{1}{4}$ in.; three Wine Glasses, with ovoid bowls and opaque-twist stems, 5 in.; and two other engraved Bowls, 5 in.- $5\frac{1}{2}$ in. 9

72 A Wine Glass, with bell bowl, engraved with bells suspended from floral garlands, the air-twist stem with a frilled collar in the centre, $7\frac{1}{4}$ in.; and a set of three Port Glasses, with facet-cut stems, 5 in. 4

73 A JACOBITE WINE GLASS, the lipped funnel bowl engraved with a rose and two buds and a moth, on an opaque-twist stem and conical foot, 7 in.; another, the bell bowl engraved with carnation, two buds and a moth, on a triple-knopped opaque-twist stem with basketwork centre and spiral strands, $6\frac{3}{4}$ in.; and another, on a double-knopped opaque-twist stem, the bowl with engraving similar to the first, 7 in. 3

74 AN ENGRAVED GOBLET, with slightly waisted straight-sided bowl, engraved with Dutch arms of a lion rampant surmounted by a crown and with lion supporters, the stem composed of three ball knops, terminating in a conical foot, $8\frac{1}{4}$ in.

75 JACOBITE. A Wine Glass, with waisted bucket bowl, engraved with a six-petalled rose and a bud, supported on a columnar air-twist stem and conical foot, $6\frac{1}{4}$ in. ; and another, the bowl with eight-petalled rose and a bud, the air-twist stem ending in a massive conical foot, $6\frac{1}{2}$ in. 2

76 A PAIR OF JACOBITE RATAFIA GLASSES, the slender funnel bowls engraved with a rose, two buds and a moth, on opaque-twist stems and conical feet, $7\frac{1}{4}$ in. 2

The Property of Mrs. S. Petrocochino

of Buxton, Derbyshire

77 A set of twelve Dutch Wine Glasses, with ogee bowls engraved with fruiting vine, on opaque-twist stems and domed feet, $6\frac{1}{2}$ in. ; and a pair of Rummers, with ovoid bowls and short opaque-twist stems, on heavy feet, $5\frac{1}{2}$ in. 14

78 A Firing Glass, with bell bowl on a short air-twist stem and massive foot, $4\frac{1}{2}$ in. ; two others, with engraved bowls, 4in. ; a flashed amber Masonic Firing Glass, with faceted foot, $5\frac{1}{4}$ in. ; a pair of ribbed Jelly Glasses, with scalloped rims and octagonal feet, $3\frac{3}{4}$ in. ; and four other pieces 10

79 A pair of cylindrical Beakers, engraved with a Dutch coat-of-arms, soda-glass, 5in. ; a square Decanter and Stopper, engraved "Rum" on a label, $11\frac{1}{4}$ in. ; a Flask with screw-top, with flat cutting, 6in. ; another ; and a pear-shaped Flask, with the initials "T.N.", $6\frac{1}{4}$ in. 8

80 Sweetmeats. A rare Sweetmeat Glass, with lipped double-ogee bowl on a double-knopped beaded stem, terminating in a domed foot, $5\frac{1}{2}$ in. ; a covered Sweetmeat, with cup-shaped bowl and short stem, the cover with inverted acorn knop, $6\frac{1}{4}$ in. ; and another, with pincered rim, $4\frac{1}{4}$ in. 3

81 A moulded Beaker, with blue rim, spiral gadrooning and anthemion motives, $3\frac{1}{2}$ in. ; a Spirit Glass, with drawn trumpet bowl, columnar stem and folded conical foot, $4\frac{1}{4}$ in. ; a Firing Glass, engraved with keys in saltire, $3\frac{1}{4}$ in. ; another, 4in. ; a base of a Lamp, on square foot, engraved with arms and the "Loyal Colchester Volunteers" and dated 1797, 4in. ; and a pair of Continental lobed Salts, with figures of a lady and gentleman in colours between glass layers, 3in. 17

82 A green Wine Glass, with panel-moulded ogee bowl and air-twist stem, $7\frac{1}{4}$ in. ; a small Sweetmeat, with double-ogee bowl cut at the rim, on faceted stem and rose-cut foot, $4\frac{1}{4}$ in. ; and two other pieces 4

83 Byron. A Rummer, engraved with a bust portrait of Byron, flanked by flower sprays, $5\frac{3}{4}$ in. ; a Paperweight, enclosing a crystallo-ceramic portrait bust of the poet as a young man, $2\frac{1}{2}$ in. ; a barrel-shaped Rummer, engraved with the Iron Bridge at Sunderland, $5\frac{1}{4}$ in. ; and a Wine Glass, with an equestrian portrait of William III, 5in. 3

84 An engraved Goblet, the large bucket bowl with barley and hops on one side and a late Georgian church on the reverse, on knopped stem and circular foot, $8\frac{1}{4}$ in. ; and another, with similar bowl, on corkscrew air-twist stem and tall conical foot, $9\frac{1}{4}$ in. 2

85 A tall Ale, with slightly waisted funnel bowl, on a double-knopped air-twist stem and conical foot, $7\frac{3}{4}$ in. ; another, engraved with hops and barley, $7\frac{1}{2}$ in. ; and a Wine Glass, with drawn trumpet bowl, air-twist stem and folded conical foot, $6\frac{1}{2}$ in. 3

86 AN EARLY LAMP, with two spouts for wicks, the globular body with everted rim and heavily gadrooned at the base, supported on a low domed foot, with broad fold, $4\frac{3}{4}$ in. (cf. Thorpe, "History", pl. LX)

87 GILT GLASSES. A Wine Glass, the ogee bowl cut with lunar slicing and hollow diamonds at the base and oil-gilt with fruiting vine and floral sprays below a gilt rim, the stem cut with concave diamonds, 7in.; and a Potsdam Goblet, the straight-sided bowl with leaf cutting at the foot and with the monogram "E.T." below a crown in gilt, within a foliate engraved cartouche, on heavy knopped stem and domed foot, 7½in. (for latter see Schmidt "Brandenburgische Glaser", pl. 38) 2

88 A WILLIAMITE FINGER-BOWL, cylindrical and moulded with flutes on the lower part, engraved on one side with an equestrian portrait intended to resemble William III, flanked by leaf sprays, the reverse inscribed "The glorious Memory of King William III, Boyne, July 1st", 4½in. diam.

89 A WILLIAMITE WINE GLASS, with drawn trumpet bowl and air-twist stem terminating in a conical foot, the bowl engraved with an equestrian portrait of King William III and inscribed around the rim, "The glorious and Immortal Memory of King William III", 7in.

ENGLISH AND FRENCH FURNITURE

Various Properties

90 A William and Mary walnut Work or Toilet Table, of small size, fitted with a mirror and compartments enclosed by a folding top, raised on bobbin-turned legs, 21in. wide

91 AN OAK REFECTORY TABLE, of small size, with a scalloped frieze and turned bulbous legs, 6ft. long

92 AN EARLY GEORGIAN GATE-LEG TABLE, in mahogany, with an oval top and the turned legs with pad feet, 5ft. wide

93 A WALNUT SIDE TABLE, the top cross-banded and inlaid with curved bands, on spirally-twisted legs, with a flat stretcher, 33in. wide

94 A JACOBEOAN COURT CUPBOARD, of small size, the recessed upper part with an overhanging canopy, with a cupboard under enclosed by doors, with lozenge decoration, 4ft. 6in. wide

95 AN ELM DRESSER BASE, with three panelled drawers, and cupboards under enclosed by panelled doors, 6ft. 4in. wide, 18th Century

96 A SHERATON SMALL SIDEBORD, in mahogany and of bow-fronted form, inlaid with satinwood fan spandrels and fitted with a cellaret drawer, 4ft. 6in. wide

97 A GEORGE I WALL MIRROR, the carved wood and gilt frame with candle branches and decorated with mouldings, palm boughs, and a swan-neck cresting centred with a cartouche, 4ft. 7in. high by 2ft. 9in. wide

98 A SET OF SIX GEORGE II CHAIRS, with pierced vase-shaped splats, well-carved top-rails, stuffed seats, and cabriole legs terminating in claw-and-ball feet

99 A SMALL YEW AND WALNUT SECRETAIRE, in cross-banded burrwood, the top drawer fitted with paper-drawers, with a knee-hole cupboard under, flanked by three small drawers on either side, 2ft. 7in. wide, early 18th Century

100 A Spanish 17th Century walnut Chair, the high back and seat covered in contemporary red silk velvet, with an appliqué of flowers and a vase

101 A Spanish four-fold leather Screen, decorated with a scrolling foliate design in colours on a patterned gilt ground, each panel 23in. wide by 8ft. 6in. high

- 102 FOUR CHARLES II CHAIRS, in walnut, comprising two pairs, both with spirally-twisted supports and carved crestings, one pair with the canework splats of oval form and with scrolled front legs 4
- 103 A SET OF EIGHT HEPPLEWHITE CHAIRS, in mahogany, the splays, backs with double-stick splats carved with tulip motives and centred with roundels, the seats covered with apple-green and silver damask, woven with the Prince of Wales's feathers 3
- 104 A pair of Library Arm Chairs, with scrolled arms and covered in blue figured damask, on mahogany supports of Chinese Chippendale design 2
- 105 A FRENCH KINGWOOD SECRETAIRE A ABATTANT, of Louis XVI style, the front with ormolu enrichments and a Sevres plaque, containing various small paper-drawers and four long drawers, surmounted by a marble top, 4ft. 8in. high by 2ft. 8in. wide
- 106 A QUEEN ANNE WALNUT SECRETAIRE CABINET, the upper part with drawers, enclosed by a pair of mirror doors: the lower part with a fitted writing-drawer, enclosed by a fall-front and with three long drawers under, 43in. wide by 6ft. 4in. high
- 107 A Hepplewhite mahogany tripod Table, with oval cross-banded top and spider legs, 22in. wide; and a small four-fold embossed leather Screen, with a raised pattern in gilt on a red ground, each fold 18in. wide by 5ft. 9in. high 2
- 108 A Georgian mahogany Bucket, with brass liner, handles and bandages, 13in. wide; and two Sheraton small fruitwood Tea Caddies, both of octagonal shape and inlaid with floral medallions 3
- 109 A FRENCH CYLINDER BUREAU, of small size, decorated with cube parquetry in kingwood and with ormolu mouldings and enrichments, the interior with a leather-covered slide and small drawers, with a knee-hole drawer under, flanked by deeper drawers, 3ft. 3in. wide
- 110 A pair of mahogany Display Cabinets, with adjustable shelves and enclosed by glazed doors, raised on simple stands, 3ft. 5in. wide by 6ft. 7in. high 2
- 111 Another, of larger size, enclosed by a pair of doors divided by Gothic glazing bars, and raised on a stand, 3ft. 10in. wide by 7ft. 5in. high
- 112 A PAIR OF MID-18TH CENTURY MIRRORS IN GILT FRAMES, of cartouche shape, the carved wood frames with foliate scrolling, palm branches and entwined garlands of husks, the arched crestings carved with plume motifs and the aprons carved with foliage and rose sprays, 6ft. high by 3ft. 3in. wide 2
- 113 A SHERATON TOILET TABLE, in mahogany, the well-fitted interior with a mirror, a drawer with a porcelain bowl, and compartments, enclosed by a hinged tray top, 30in. wide
- 114 A LOUIS XV MARQUETRY COMMODE, signed *Brizell*, of transitional type, fitted with two drawers, the front and sides inlaid with a trellis and flower-head pattern, within tulipwood and Kingwood borders, the rounded corners with well-chiselled ormolu mounts, and with *marbre St. Anne* marble top, 4ft. 3in.
- 115 A YEW-WOOD CHEST OF DRAWERS, with mahogany top, cross-banded with yew, the front fitted with four graduated drawers in yew-wood, cross-banded with walnut and boxwood, 3ft. 6in. wide, 18th Century
- 116 A Stuart marquetry Lace Box, the top and sides inlaid with panels of floral marquetry, within borders of oyster walnut and outer pearwood borders, 22in. wide

- 117 A Sheraton mahogany Pembroke Table, the top with rounded corners and banded with satinwood and tulipwood, supported on turned tapering legs, inlaid with satinwood lines, 22in. wide
- 118 A GEORGIAN SERPENTINE DRESSING CHEST, in mahogany, containing six graduated drawers, the second drawer divided into compartments, the largest enclosed by a leather-covered flap, supported on a moulded plinth and shaped bracket feet, 3ft. 2in. wide by 3ft. 2in. high
- 119 A LATE GEORGIAN SIDEBBOARD, in nut-brown mahogany and of break-front form, fitted with two centre drawers, the lower of arched form, flanked by two swivel cellaret drawers, with brass back-rail, 6ft. 7in. wide
- 120 A GEORGE III SECRETAIRE TALLBOY, in mahogany, containing two short and five long drawers and a secretaire drawer, the chamfered corners and frieze decorated with Gothic and Chinese blind-fret, 3ft. 8in. wide by 6ft. 2in. high
121. A GEORGIAN BOOKCASE CABINET, the upper part enclosed by a pair of thirteen-panel glazed doors, the lower part with two short and three long drawers, 3ft. 8in. wide by 7ft. 5in. high
- 122 A GEORGE I BURR-WALNUT TALLBOY, of deep golden tone, with two short and six long drawers, the burrwood panels within herringbone inlay and cross-bandings, fitted with a brushing slide and with a shaped frieze and moulded cornice, 3ft. 4in. wide by 6ft. 3in. high
- 123 A carved wood and gilt Wall Mirror, of George II style, with a scrolled cresting centred with a cartouche, 3ft. 10in. high; an Italian carved wood and gilt Wall Mirror, the frame pierced with foliage and scrolling, 4ft. 4in. by 3ft. 6in.; and a cut-glass Table Candelabrum, of four scrolled branches, hung with pear-shaped festoons and terminating in a spire, 25in. high 2
- 124 A Regency carved Overmantel Mirror, with three plates, the centre of convex form and the frieze carved in bas relief, 4ft. 7in. wide; and a smaller Wall Mirror, contained in a plain moulded frame, 22in. by 34in. 2
- 125 A pair of Chippendale carved wood and gilt Wall Mirrors, the giltwood frames of shaped outline and carved with scrolling foliage and pilasters, 5ft 1in high by 3ft. 4in. wide 2
- 126 A pair of decorative Wall Mirrors, of Chinese Chippendale style, the gilt frames carved with birds perched on the side branches and with crestings in the form of Chinese shrines hung with bells, 5ft. high by 3ft. wide 2
- 127 A Chimney Glass, of early Georgian style, the moulded giltwood frame carved with oak-leaf pendants and containing a rectangular bevelled vauxhall plate, 4ft. 2in. long by 1ft. 8in. high; and a larger Mirror, of 17th Century style, the bevelled blue glass border with panels of red and silver *verre eglomisé*, 5ft. 5in. by 3ft. 6in. 2
- 128 A mid-18th Century Chimney Glass, the giltwood frame carved with running fret and an outer "egg-and-tongue" moulding, 5ft. 8in. wide by 3ft. high; and a smaller Pier Glass, contained in a frame, with a similar moulding, 4ft. 8in. by 2ft. 2
- 129 A Chimney Glass, of George I design, divided into three bevelled plates, the walnut frame bordered with carved mouldings, parcel-gilt, 5ft. 7in. wide by 1ft. 9in. high
- 130 A pair of small Wall Mirrors, of Chippendale style, the giltwood frames carved with rose-sprays and scrolling, 32in. high by 19in. wide; and an oval Wall Mirror, with a moulded frame, surmounted by a pierced shell and floral cresting, 3ft. 8in. high by 1ft. 9in. wide 2

- 131 An Adam Pier Glass, in a narrow frame, carved with entwined ribbons and surmounted by a cresting of a medallion, supported by birds and ribbons, *8ft. 2in. high by 3ft. 4in. wide*
- 132 A mid-18th Century oval Wall Mirror, contained in an attractive carved giltwood frame, in the form of palm branches, meeting to form a cresting, *3ft. 9in. high by 2ft. wide*
- 133 A Louis XV small Wall Mirror, contained in a carved giltwood frame, surmounted by a scrolled cresting, carved with trellis and flowers, *2ft. 11in. high by 1ft. 8in. wide*
- 134 AN 18TH CENTURY IRISH MAHOGANY BOOKCASE, OF UNUSUALLY LARGE SIZE, divided into three sections, and of double-breakfront form, the upper part enclosed by six glazed and two panelled doors, the former with diamond pattern glazing-bars, surmounted by a dentil frieze centred with a broken-pediment, with cupboards under enclosed by panelled doors, *9ft. 9in. high by 20ft. 6in. wide*
- 135 A SMALL MAHOGANY SOFA TABLE, the top with reeded edges, fitted with two frieze drawers, on lyre-shaped end supports, united by a "U"-shaped stretcher, *3ft.*
- 136 A Georgian mahogany bow-fronted Chest of three drawers, with a narrow boxwood inlay and cross-banded, the top drawer enclosed by a slide, *3ft. 1in.*
- 137 An Irish Chippendale small mahogany Tea or Silver Table, the tray top bordered with a twist moulding, the frieze carved with leaves, the legs fluted and with claw-and-ball feet, *2ft. 4in. wide*
- 138 A Hepplewhite mahogany bow-fronted small Chest of Drawers, banded with tulipwood, and containing a brushing slide and four drawers, *3ft. 3in. wide*
- 139 A mid-18th Century mahogany Elbow Chair, the splat in the form of entwined bands, the pierced handles carved with volutes
- 140 A late Georgian mahogany Sofa Table, the frieze containing two drawers, on end-supports with splayed and reeded legs, *2ft. 10in. wide*
- 141 A MID-18TH CENTURY MAHOGANY TRIPOD TABLE, the circular top with a baluster gallery, on a "birdcage" support, baluster stem and carved legs with paw feet, *2ft. 5in. diam.*
- 142 A DWARF WALNUT BUREAU, of pale colour, feathered and cross-banded, the top containing miniature drawers and pigeon-holes, enclosed by a sloping front, with a drawer under divided into compartments and the front of concave and arcaded form, the lower part with three graduated drawers, with brass drop handles and supported on ball feet, *20in. wide by 3ft. high*
- 143 A PAIR OF LATE GEORGIAN CONSOLE TABLES, in mahogany, the shaped tops with well-carved eagle supports with spread wings and rocky plinths, *3ft. 8in. wide*
- 144 A CHIPPENDALE MAHOGANY SIDE TABLE, the rectangular top supported on a frieze with blind-fret decoration and with serpentine borders carved with foliage, the heavy cabriole legs terminating in claw-and-ball feet, *4ft. 10in. wide*
- 145 A GOOD GEORGE I WALNUT TALLBOY, of fine faded colour, feathered and cross-banded, both parts with canted and fluted corners, the upper part with carved Corinthian capitals and containing two short and six long drawers, supported on ogee bracket feet, *3ft. 6in. wide by 6ft. 1in. high*

ORIENTAL RUGS AND CARPETS

146 A Giordes Prayer Rug, the blue *mihrab* woven with a hanging lamp and closely patterned spandrels, within three ivory outer borders, the wider woven with stylised plant motives, 5ft. 9in. by 4ft. 2in.

147 AN ANTIQUE GIORDES PRAYER RUG, the pale blue *mihrab* woven with hanging lamp and double columns, within spandrels and outer borders of warm tones, woven with lotus and other floral motives, 5ft. by 4ft. 1in.

148 A Kirman Rug, woven with shaped pale blue medallions, woven with flowering branches within wine spandrels, and four borders woven with floral motives, 7ft. 3in. by 4ft. 2in.

149 A Chinese large Rug, the cream field woven with symbols and medallions within fret corners, enclosed by two borders and a plain dark blue border, 9ft. by 5ft. 7in.

150 A Kirman Rug, woven with a Sarouk design of scrolling flowers and foliage in soft tones on a cream field, 7ft. 7in. by 4ft. 7in.

151 A Persian Runner, the dark blue field woven with plant motives, within a wide gold border and narrower wine and blue motives, 9ft. 10in. by 3ft. 2in.

152 A Soumac small Carpet, woven with three lozenge medallions and smaller geometric motives, with chevron and hooked borders, dark red and blue predominating, 7ft. 9in. by 5ft. 10in.

153 A KIRMAN RUG, woven with figures from an architectural frieze in red and blue on an ivory field, the end-piece woven with rows of animals, enclosed by a rose floral border and an outer inscription border, 7ft. 1in. by 5ft. 2in.

154 A Fereghan Rug, woven with a close foliate pattern in diamond-shaped panels on a cream and dark blue field, within an outer pink lotus border, 6ft. 8in. by 4ft. 5in.

155 A finely knotted Turcoman Tent Bag Strip, woven with seven rows of rectangular medallions in blue and ivory on a red field, within conventional borders and an end-piece, 3ft. by 2ft. 3in.

156 AN ANATOLIAN SILK PRAYER RUG, woven in soft tones with a pink floral *mihrab*, within steel blue spandrels and an outer pale green border and two red borders, 5ft. 10in. by 4ft. 5in.

157 AN AUBUSSON CARPET, of large size, woven with cabbage and moss roses, within a brown border of scrolling and laurel branches and an outer pale green laurel and scrolling border, 20ft. 1in. by 19ft. 1in. (borders cut)

158 A SPARTA CARPET, woven with a bold medallion pattern on a rose field within a dark blue flower-head border and various other narrow borders, 20ft. 1in. by 14ft. 10in.

159 An Aubusson Portière, woven with two vignettes, scrolling, ribbons and trophies of music, within a pale green border, 10ft. high by 11ft. 9in. wide

160 A KASHAN RUG, finely knotted and of silky texture, woven in a shaped floral medallion and numerous flower-heads and sprays, enclosed by a lotus border, in tones of blue, red and green, 5ft. 6in. by 3ft. 11in.

161 ANOTHER, of similar weave, and almost identical pattern, 5ft. 8in. by 3ft. 11in.

162 A SARABAND OBLONG CARPET, woven with a close cone design in wine on a dark blue field, enclosed by red spandrels and narrow blue and ivory borders, 16ft. 7in. by 6ft. 7in.

163 A Meshed Carpet, woven with an all-over floral pattern, the central pole medallion on a rose field within blue spandrels matching the medallion, a wide outer golden border and numerous narrower borders, 19ft. 4in. by 16ft. 7in.

164 A Khorossan Carpet, the cream field woven with medallions, birds and animals in tones of rose and blue, within spandrels and borders of deeper tones, 9ft. 8in. by 6ft. 8in. (worn)

165 A LARGE CARPET, woven in Khoressan style with a close floral and foliate design within a wide lotus border, two rose borders and various narrower borders, blue and rose predominating, 18ft. by 13ft.

166 A KIRMAN CARPET, woven with a shaped medallion, flowers and foliage, within a lotus border, and narrower scroll and foliate borders, cream, blue and rose predominating, 13ft. 5in. by 9ft.

167 A CHINESE CARPET, the plain green field woven with flowering branches in fawn and gold, and with a plain narrow fawn inner border, 13ft. 8in. by 10ft. 8in.

The Property of Major H. Gerhold

168 A small Armenian-Kouba Rug, woven with a large cruciform design and flower-heads in shades of red, brown, green and blue, on an olive-tinted field enclosed by a wide ivory border of trellis and cruciform motifs, 5ft. 2in. by 3ft. 4in.

169 A KIZIL-GHIORDES RUG, with a crimson field, woven with a central pole medallion and stepped spandrels in shades of red, turquoise, blue and ivory, within a typical wide Asia Minor border and end-panels with florettes, enclosed by an outer border in ivory, green and crimson, 8ft. 10in. by 4ft. 6in.

170 A KOULA RUG, with a golden field, woven with foliate double columns and central hanging lamp, within panels and spandrels in shades of ivory, yellow, brown and black, and a wide border with stylised Tree of Life design, between several narrower borders, 6ft. 4in. by 4ft. 1in.

171 A LADIK PRAYER RUG, with a pale blue field woven with wine ewer motifs and deep ivory spandrels, within a panel with a typical tulip design, enclosed by a wide golden border between narrower ivory and dark blue borders of floral meander, 5ft. 3in. by 3ft. 10in.

172 A KIR SHEHR PRAYER RUG, with a crimson field, enclosed by brightly-coloured spandrels and a panel below, in shades of green, crimson, ivory and red, within numerous narrow inner borders and a wide pale blue outer border, 5ft. 7in. by 3ft. 9in.

173 A KAZAK RUG, of good quality, and small size, the blue field woven with a central ivory medallion with hooked motifs and with a red castellated lozenge-shaped medallion at each end, enclosed by a wide golden leaf border, between two narrower blue borders, 5ft. 3in. by 3ft. 10in.

174 A MAKRI PRAYER RUG, with typical bright colouring, the dark blue field with conjoined golden medallions within a red-dentate surround and ivory spandrels, enclosed by a wide golden border between narrower pale blue and ivory borders, 5ft. 3in. by 3ft. 9in.

175 A KIZIL-GHIORDES RUG, the crimson field woven with a foliate pole medallion in shades of ivory, black, yellow and green, enclosed by trellis and flower-head spandrels and with florette-decorated panels at each end, enclosed by a wide crimson dentate border between narrower golden-green and ivory meander borders, 6ft. 10in. by 3ft. 10in.

176 A SHIRVAN PRAYER RUG, of good quality, the dark blue field woven with a typical sun-burst and medallion design in colours, within dark blue spandrels, enclosed by a wide ivory geometric border between two narrower red and dark blue star borders, 5ft. 2in. by 3ft. 3in.

177 AN INTERESTING ANATOLIAN PRAYER RUG, woven in Saph style with three niches in two rows, interspersed with wine ewer motifs and enclosed by a wide panel and border in wine colour, within an outer grey border, 5ft. 9in. by 4ft.

178 A YUROUK STRIP, woven in two rows with hooked medallions in bright colours, enclosed by a wide golden border, with alternate baton and hooked medallions in shades of red, blue and green, 6ft. 4in. by 3ft.

179. A MUJUR PRAYER RUG, with a dark red field and single stepped panel, pale blue spandrels and red panel, enclosed by a wide golden medallion border, between narrower ivory borders, 5ft. 4in. by 4ft. 1in.

180 AN ANTIQUE LADIK PRAYER RUG, with a crimson field, dark blue spandrels and deep red panels with tulip motifs, enclosed by a golden border with typical lily and lotus design, between narrower red and blue borders of foliate meander, 6ft. 3in. by 3ft. 9in.

181 AN ANTIQUE KIR SHEHR PRAYER RUG, with a green field, single stepped niche and pale blue surround, within multi-coloured narrow borders and panels, and a wide outer golden floral border, 5ft. 3in. by 4ft. 3in.

182 A MELAS PRAYER RUG, with brick-red field woven with double columns and green spandrels, enclosed by a wide golden border, with pale red and green sun-bursts and medallions, 4ft. 9in. by 3ft. 2in.

183 AN ANTIQUE MUJUR PRAYER RUG, with a red field, woven with a scrolling Tree of Life design within green spandrels, red and white panels and a golden floral border, between six borders in shades of blue, mauve, red and ivory, 5ft. 3in. by 3ft. 9in.

184 A LADIK PRAYER RUG, with a red field woven with three scrolling flowering trees within typical tulip-panels, pale blue spandrels and an ivory border between four narrower borders, in shades of black, red, yellow and beige, 6ft. 4in. by 3ft. 8in.

185 A GOOD SHIRVAN PRAYER RUG, with a dark blue field woven with a brightly-coloured cone-pattern design, within dark blue spandrels with animal motifs, enclosed by a wide ivory border between narrower red and dark blue borders, with geometric and star motifs, 5ft. 6in. by 3ft. 5in.

186 AN ANTIQUE TRANSYLVANIAN PRAYER RUG, unusually well-knotted with a plain dark red field, stepped spandrels with flower sprigs, and enclosed by ivory spandrels, narrow panels and a wide golden-buff border with candelabra-motifs and vases, between narrower red and blue borders, 6ft. 1in. by 3ft. 8in.

187 A FINELY KNOTTED SHIRVAN LONG RUG, the dark blue field woven with four conjoined diamond-shaped medallions in shades of red, blue, orange, green and ivory, flanked by rectangular panels, small medallions and florettes, a red panel at each end within a most unusual dark blue "reciprocal-trefoil" pattern border, 9ft. 9in. by 5ft. 1in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

GLASS, ENGLISH AND FRENCH FURNITURE AND ORIENTAL RUGS AND CARPETS

18th February, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Withdrawn				64	Lories ..	30	0	0
25					65	Davis, C. ..	20	0	0
26	Delomosne ..	6	0	0	66	Davis, C. ..	23	0	0
27	Gribble, Maj. ..	17	0	0	67	Taylor, L. E. W. ..	37	0	0
28	Kutiak ..	23	0	0	68	Filkins ..	100	0	0
29	Huth, Mrs. ..	9	0	0	69	Davis, Cecil ..	72	0	0
30	Davis, Cecil ..	19	0	0	70	Behrens, E. M. ..	5	0	0
31	Churchill ..	3	0	0	71	Place, Mrs. ..	19	0	0
32	Churchill ..	15	10	0	72	Behrens, E. M. ..	5	0	0
33	Vokes, C. G. ..	10	0	0	73	Churchill ..	16	0	0
34	Kirman, Mrs. ..	5	0	0	74	Churchill ..	6	0	0
35	Huth, Mrs. ..	5	0	0	75	Vokes, C. G. ..	15	0	0
36	Churchill ..	10	0	0	76	Phillips, G. W. ..	15	0	0
37	Melsom ..	20	0	0	77	Kirman, Mrs. ..	18	0	0
38	Melsom ..	13	0	0	78	Huth, Mrs. ..	5	10	0
39	Davis, Cecil ..	11	0	0	79	Ryder ..	2	0	0
40	Melsom ..	10	0	0	80	Davis, Cecil ..	9	0	0
41	Churchill ..	11	0	0	81	Delomosne ..	10	0	0
42	Melsom ..	20	0	0	82	Davis, Cecil ..	8	0	0
43	Berkhill ..	11	0	0	83	Manheim ..	8	10	0
44	Passed				84	Churchill ..	12	0	0
45	Bramley ..	11	0	0	85	Lewis, C. ..	11	0	0
46	Ryder ..	4	0	0	86	Berkhill ..	8	10	0
47	Newitt ..	11	0	0	87	Lewis, C. ..	13	0	0
48	Ryder ..	9	0	0	88	Davis, Cecil ..	23	0	0
49	Baimbridge ..	22	0	0	89	Davis, Cecil ..	35	0	0
50	Berkhill ..	7	10	0	90	Davies, Mrs. K. ..	12	0	0
51	Churchill ..	8	0	0	91	Fraser, A. ..	34	0	0
51A	Wallace ..	12	0	0	92	Lethbridge ..	20	0	0
52	Delomosne ..	230	0	0	93	Bailey ..	20	0	0
53	Melsome ..	135	0	0	94	Heal ..	18	0	0
54	Davis, Cecil ..	230	0	0	95	Wyburd ..	50	0	0
55	Berkhill ..	17	0	0	96	Bailey ..	32	0	0
55A	Deakin, Col. ..	14	0	0	97	Franklin ..	56	0	0
56	Lories ..	26	0	0	98	Bailey ..	115	0	0
57	Newitt ..	12	0	0	99	Newitt ..	100	0	0
58	Churchill ..	11	10	0	100	Dixon, Campbell ..	7	0	0
59	Newitt ..	10	10	0	101	Davies, Mrs. K. ..	11	0	0
60	Vokes, C. G. ..	18	0	0	102	Comer ..	24	0	0
61	Manheim ..	16	0	0	103	Partridge, D. ..	140	0	0
62	Staal, C. ..	22	0	0	104	Jackson, R. ..	36	0	0
63	Delomosne ..	78	0	0	105	Davies, Mrs. K. ..	26	0	0
					106	Wolff ..	105	0	0

SOTHEYBY & CO.

34 & 35, NEW BOND STREET, W. 1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,
Objects of Vertu ; Books, Manuscripts, Autograph
Letters ; Antiquities, Coins ; Armour, Ceramics,
Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with
a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone :

REGENT 6545 (6 lines)

Telegrams and Cables :

ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
RECEIVED
FEB 21 1944

SOTHEBY, WILKINSON & HODGE
1861-1924

SOTHEBY & CO.
1924-1949